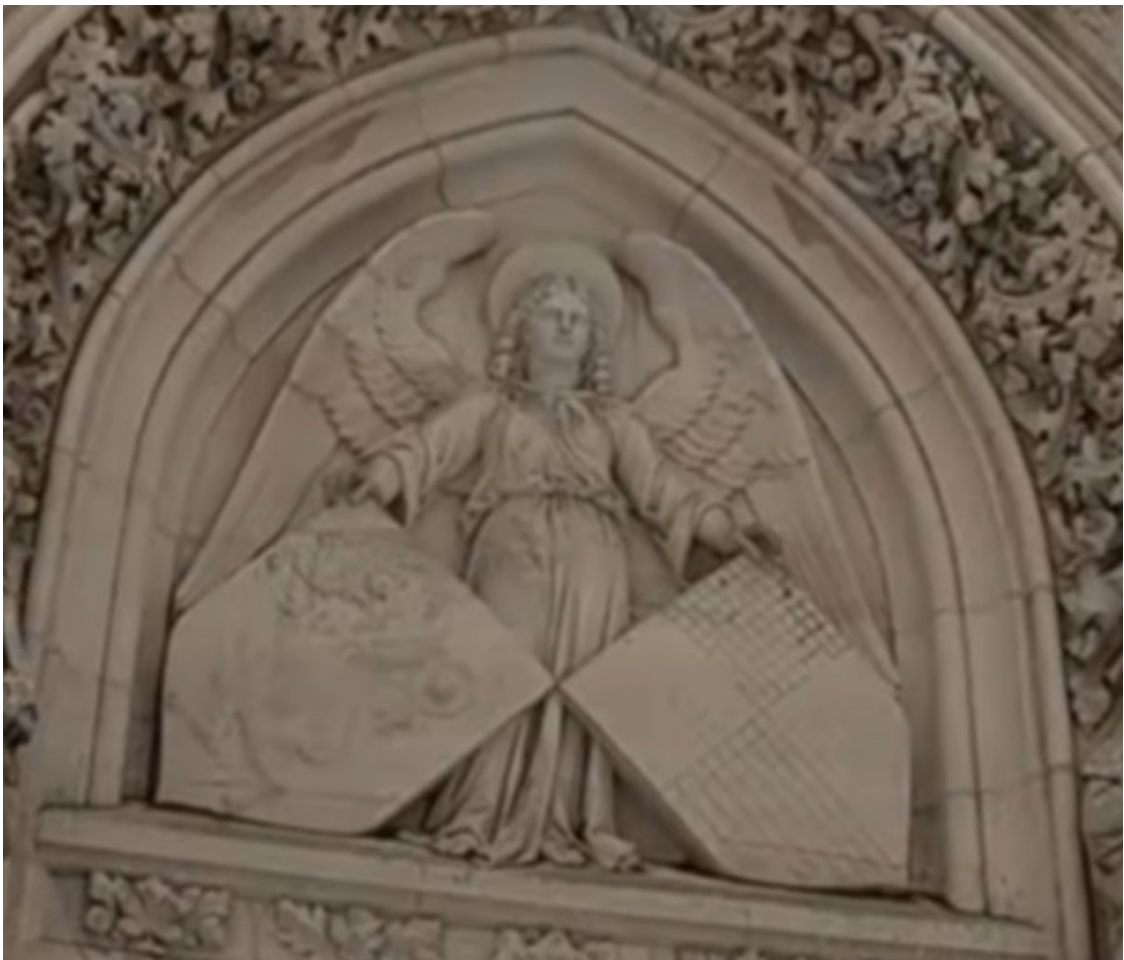


An analysis of the only artwork filmed at the Chateau Des Amerois, also called the Mother of Darkness castle. Filmed by [Martin Toepoel](#), analysis by Julian French. Martin Toepoel didn't want to spend too much time at this place because it has such a notorious reputation that he couldn't be sure whether he'd just be arrested or end up six feet under.



This is the full image of this artwork that's on the front of a chapel next to the Chateau des Amerois.



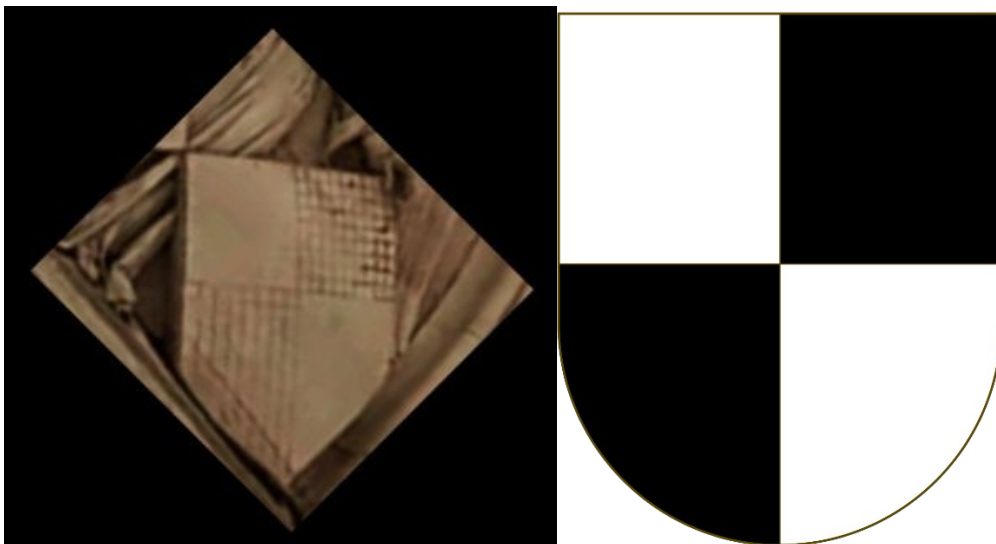
The first thing I will look at is the angel itself. The angel is giving out two coats of arms to a man and a woman, which represents that the authority these two people have is given to them by a higher power, i.e., rule by divine right:



The coat of arms on the left is the coat of arms for [Flanders](#) that [Prince Philippe of Belgium](#) was a count of. He was the one who build the Chateau des Amerois. It is shown here:



This coat of arms is most likely the one for the [House of Hohenzollern](#) that Prince Philippe's wife, [Princess Marie of Hohenzollern-Sigmaringen](#). It has a grid pattern in it, unlike the image on the left, so maybe it was modified at some point for one reason or another. I was unable to get an exact likeness of it:





Prince Philippe is on the right of the angel and Princess Marie is on the left. They are both wearing religious (or occult?) robes rather than their normal aristocratic clothes. This further emphasizes that their authority is from a higher power, rather than the Earthly realm. They are also receiving each other's coat of arms, meaning their houses are merging together and their marriage is divinely appointed as well:



At the top of this artwork, above the angel, is this gargoyle looking down on the whole scene:



On either side of the man and woman are small dragons:

